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CATALOGUE

OF

THE HIGHLY IMPORTANT COLLECTION OF

MODERN PICTURES

FROM MARTON HALL, MIDDLESBROUGH,

FORMED BY

H. W. F. BOLCKOW, ESQ., M.P.,

DECEASED :

WHICH (*by Order of the Executors*)

Will be Sold by Auction, by

MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE.

On SATURDAY, MAY 5, 1888,

AT ONE O'CLOCK PRECISELY.

May be publicly viewed Three Days preceding, and Catalogues had,
at Messrs. CHRISTIE, MANSON and Woods' Offices, 8 King Street,
St. James's Square, S.W.

L 47300

CONDITIONS OF SALE.

—o—

- I. THE highest Bidder to be the Buyer ; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1*s.* ; above Five Pounds, 5*s.* ; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5*s.* in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required* ; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale ; MESSRS. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot ; and making no warranty whatever.
- VI To prevent inaccuracy in delivery, and inconvenience in the Settlement of the Purchases, no Lot can on any account be removed during the time of Sale ; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited ; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

CATALOGUE.

On SATURDAY, MAY 5, 1888,

AT ONE O'CLOCK PRECISELY.

PICTURES OF THE CONTINENTAL SCHOOLS.

C. MOREAU.

1 LE DÉJEUNER

18 *in.* by 15 *in.*

BISCHOP.

2 REMBRANDT GOING TO HIS ANATOMICAL STUDIES

34 *in.* by 51 *in.*

L. PERRAULT, 1869.

3 GOING TO MARKET

51 *in.* by 38 *in.*

H. MERLE.

4 THE HOLY FAMILY

14 *in.* by 17 *in.*

H. MERLE, 1872.

5 HAGAR AND ISHMAEL

65 *in.* by 38 *in.*

L. RUIPEREZ, 1866.

- 6 COURTYARD OF A SPANISH INN: loading mules with bales
11 *in.* by 15 *in.*

L. KNAUS, 1874.

- 7 A CUP OF COFFEE
26 *in.* by 18 *in.*

E. VERBOECKHOVEN.

- 8 SHEEP IN A FLEMISH STABLE
27 *in.* by 40 *in.*
Exhibited at Leeds, 1868

E. VERBOECKHOVEN.

- 9 A GROUP OF SHEEP UNDER THE TREES
41 *in.* by 66 *in.*

E. FRÈRE, 1865.

- 10 THE REPRIMAND
16 *in.* by 13 *in.*
Exhibited at Leeds, 1868

E. FRÈRE, 1867.

- 11 WINTER: gathering faggots
18 *in.* by 15 *in.*
Exhibited at Leeds, 1868

E. FRÈRE, 1864.

- 12 A CHILDREN'S PARTY
13 *in.* by 16 *in.*

E. FRÈRE, 1868.

13 THE GIRLS' SCHOOL

36 in. by 28 in.

LOUIS GALLAIT, 1865.

14 ART AND LIBERTY

44 in. by 32 in.

W. BOUGEREAU, 1859.

15 A DAY DREAM

39 in. by 31 in.

HENRIETTE BROWNE.

16 A JEWISH SCHOOL AT CAIRO

22 in. by 17 in.

J. L. GÉROME.

17 EASTERN WOMEN

18 in. by 13 in.

J. L. GÉROME.

18 PRAYER IN THE EAST

20 in. by 32 in.

C. TROYON, 1856.

19 THE WATER-CART

21 in. by 27 in.

J. L. MEISSONIER, 1865.

20 REFRESHMENT

9 in. by 7 in.

ROSA BONHEUR, 1862.

21 RETURN FROM PASTURE: scene in the Pyrénées

32 in. by 51 in.

From the Gillott Collection

ROSA BONHEUR, 1865.

22 DEER, crossing the summit of the Long Rocks in the forest of Fontainebleau

54 in. by 126 in.

*Exhibited at Leeds, 1868**Engraved by C. G. Lewis*

ROSA BONHEUR, 1857.

23 DENIZENS OF THE HIGHLANDS

37 in. by 39 in.

*From the Manley Hall Collection**Engraved by Thomas Landseer, A.R.A.*

A. SCHREYER.

24 'ABANDONED'

51 in. by 98 in.

JOSEF ISRAELS.

25 WAITING FOR THE HERRING-BOATS

35 in. by 71 in.

ENGLISH SCHOOL.

R. ANSDELL, R.A., 1866.

26 THE RESCUE

30 in. by 54 in.

£483

R. ANSDELL, R.A.

27 A HIGHLAND LOT FOR SALE, Isle of Skye

Exhibited at the Royal Academy, 1874

£514.10

Exhibited at the Jubilee Exhibition, Manchester, 1887

P. H. CALDERON, R.A.

28 AN INCIDENT OF THE WAR IN LA VENDÉE

"Men ne'er spend their fury on a child."—Shakspeare.

33 in. by 43 in.

£825.10

*Exhibited at the Royal Academy, 1862**Exhibited at Vienna**Exhibited at the Jubilee Exhibition, Manchester, 1887*

W. COLLINS, R.A.

29 THE SKITTLE-PLAYERS

34 in. by 44 in.

*Exhibited at the Royal Academy, 1832**From the Manley Hall Collection**Exhibited at Burlington House, 1885*

E. W. COOKE, R.A., 1867.

30 ON THE SCHELDT

23½ in. by 34 in.

Exhibited at the Jubilee Exhibition, Manchester, 1887

E. W. COOKE, R.A.

31 CHURCH OF S. MARIA DELLA SALUTE, Venice

31 in. by 26½ in.

Exhibited at the Royal Academy

Exhibited at the Jubilee Exhibition, Manchester, 1887

E. W. COOKE, R.A.

32 THE PIAZZETTA, Venice, with the Biblioteca, San Teodoro
column, part of San Marco, and Palazzo Ducale

31 in. by 26½ in.

Exhibited at the Royal Academy

Exhibited at the Jubilee Exhibition, Manchester, 1887

E. W. COOKE, R.A.

33 THE PIAZZETTA, Venice, with the Campanile, part of the
Palazzo Ducale and Biblioteca, Lion column, &c.

31 in. by 26½ in.

Exhibited at the Royal Academy

Exhibited at the Jubilee Exhibition, Manchester, 1887

T. SIDNEY COOPER, R.A., 1844.

34 CATTLE AND SHEEP

43 in. by 57 in.

T. SIDNEY COOPER, R.A., 1863.

35 A SUMMER'S DAY: Kent

48 in. by 72 in.

DAVID COX, 1852.

36 COUNTING THE FLOCK

23 in. by 33 in.

From the Collection of the late Mr. Albert Levy

Exhibited at the Jubilee Exhibition, Manchester, 1887

DAVID COX, 1852.

37 DRIVING HOME THE FLOCK

23 in. by 32 in.

From the Manley Hall Collection

Exhibited at the Jubilee Exhibition, Manchester, 1887

T. CRESWICK, R.A.

38 OLD ENGLAND

58 in. by 90 in.

Exhibited at the Royal Academy, 1847

Exhibited at Kensington, 1873

Exhibited at the Jubilee Exhibition, Manchester, 1887

A. L. EGG, R.A.

39 PEPYS' INTRODUCTION TO NELL GWYNNE

"23rd, &c. . . . Thence to the King's house, and saw *The Humorous Lieutenant*, a silly play, I think; only the spirit in it, that grows very tall, and then sinks again to nothing, having two heads, breeding upon one; and then Knipp's singing did please us. Here, in a box above, we spied Mrs. Pierce; and going out, they called us, and so we staid for them; and Knipp took us all in and brought to us Nelly, a most pretty woman, who acted the great part of 'Coelia' to-day very fine, and did it pretty well. I kissed her, and so did my wife, and a mighty pretty soul she is. We also saw Mrs. Ball, which is my little Roman nose black girl, that is mighty pretty. She is usually called Betty. Knipp made us stay in the box and see the dancing, preparatory for to-morrow for *The Goblins*, a play of Suckling's, not acted these twenty-five years, which was pretty. And so away thence, pleased with this sight also, especially kissing of Nelly," &c.

34½ in. by 44 in.

From the Bashall Collection

Exhibited at the Royal Academy, 1851

Exhibited at the Art Treasures, Manchester, 1857

Exhibited at the International Exhibition, 1862

Exhibited at the Jubilee Exhibition, Manchester, 1887

T. FAED, R.A.

40 THE SILKEN GOWN

"And ye shall walk in silk attire
And siller ha'e to spare,
Gin ye'll consent to be his bride
Nor think o' Donald mair."
"Oh! wha wad buy a silken gown
Wi' a poor broken heart?
Or what's t' me a siller crown,
Gin frae my love I part?"

37½ in. by 30 in.

Exhibited at the Royal Academy, 1863

Exhibited at the Jubilee Exhibition, Manchester, 1887

T. FAED, R.A.

41 'BAITH FAITHER AND MITHER'

"He was faither and mither, and a' things tae me."—*Ballantine*.

26 $\frac{3}{4}$ in. by 35 $\frac{1}{2}$ in.

Exhibited at the Royal Academy, 1864

Exhibited at Paris, 1867

Exhibited at the Jubilee Exhibition, Manchester, 1887

Engraved by W. H. Simmons

£14 17

W. P. FRITH, R.A.

42 MR. HONEYWOOD INTRODUCING THE BAILIFFS TO
MISS RICHLAND AS HIS FRIENDS

Honeywood.—"Two of my very good friends, Mr. Twitch and Mr. Flanigan. Pray, gentlemen, sit without ceremony."

Miss Richland.—"Who can these odd-looking men be? I fear it is as I was informed. It must be so" (aside).—*Goldsmith's 'Good-natured Man,' Act III, Scene 1.*

28 in. by 41 in.

Exhibited at the Royal Academy, 1850

462

F. GOODALL, R.A.

43 REBECCA AT THE WELL

"And the man wondering at her held his peace, to wit, whether the Lord had made his journey prosperous or not."—*Genesis, xxiv. 21*

60 in. by 41 $\frac{1}{2}$ in

Exhibited at the Royal Academy, 1867

Exhibited at the Jubilee Exhibition, Manchester, 1887

F. GOODALL, R.A.

44 THE SUBSIDING OF THE NILE

60 in. by 120 in.

Exhibited at the Royal Academy, 1873

Exhibited at the Jubilee Exhibition, Manchester, 1887

1522.10

J. F. HERRING.

45 LABOUR

28 in. by 36 in.

J. F. HERRING.

46 REST

27 in. by 35 in.

SIR E. LANDSEER, R.A., 1821.

47 INTRUDING PUPPIES

28 in. by 35 in.

Engraved by Thomas Landseer, A.R.A.

SIR E. LANDSEER, R.A.

48 BRAEMAR

107 in. by 99 in.

*Exhibited at the Royal Academy, 1857**From the Collection of E. L. Betts, Esq.**Exhibited at the Jubilee Exhibition, Manchester, 1887**Engraved by Thomas Landseer, A.R.A.*

SIR E. LANDSEER, R.A.

49 TAKING A BUCK

67 in. by 84 in.

*Engraved by Thomas Landseer, A.R.A.**From the Manley Hall Collection*

J. LINNELL, 1857.

50 NOON-DAY REST

26 in. by 39 in.

D. MACLISE, R.A.

51 THE EVE OF ST. AGNES

"Her vespers done,
Of all its wreathed pearls her hair she frees.
Unclasps her warmed jewels one by one,
Loosens her fragrant bodice, by degrees
Her rich attire creeps resting to her knees."

409 15 50 in. by 40 in.

Exhibited at Burlington House, 1875

Exhibited at the Jubilee Exhibition, Manchester, 1887

SIR J. E. MILLAIS, R.A.

52 THE LOVE OF JAMES I. OF SCOTLAND

"King Robert III., in order to protect his son James from the violence of the Duke of Albany, had him secretly put on board a vessel for France. The vessel was taken by an English ship of war, and the young prince carried prisoner to London, A.D. 1405. He was removed to Windsor 1414, and whilst imprisoned there one of the ladies of the court became enamoured of him, and her exertions were successful to obtain the royal captive's release in 1417."

472 10 42 in. by 22 in.

Exhibited at the Royal Academy, 1859

From the Manley Hall Collection

SIR J. E. MILLAIS, R.A.

53 THE NORTH-WEST PASSAGE

"It might be done, and England should do it."

70 in. by 88 in.

4, 200 *Exhibited at the Royal Academy, 1874*

Exhibited at the Universal Exhibition, Paris, 1878

Exhibited at the Jubilee Exhibition, Manchester, 1887

G. MORLAND.

54 THE HORSE-FAIR

28 in. by 36 in.

430 *Exhibited at Burlington House, 1875*

G. MORLAND.

55 ROBBING THE ORCHARD

28 in. by 36 in.

W. MULLER, 1833.

56 PRAYER IN THE DESERT

15 in. by 27 in.

W. MULLER, 1844.

57 ANCIENT TOMBS AND DWELLINGS IN LYCIA, Asia
Minor

40 in. by 77 in.

*From the Manley Hall Collection**Exhibited at the Jubilee Exhibition, Manchester, 1887*

W. MULLER, 1839.

58 THE BAY OF NAPLES

37 in. by 65 in.

P. NASMYTH, 1826.

59 MEETING OF THE AVON AND THE SEVERN

28 in. by 37 in.

E. NICOL, A.R.A.

60 BOTH PUZZLED

"But, sir, if 'wanst' nought be nothin', then twice nought must be somethin', for it's double what 'wanst' nought is."—*Hedge School,*
by W. Carleton.

38½ in. by 29 in.

*Exhibited at the Royal Academy, 1866**Exhibited at the International Exhibition, 1871**Exhibited at the Jubilee Exhibition, Manchester, 1887**Engraved by W. H. Simmons*

J. PHILLIP, R.A.

61 A CASTANETTE PLAYER OF SEVILLE

25 in. by 17 in.

From the Gillott Collection

J. PHILLIP, R.A., 1850.

62 HIGHLAND LASSIES, washing

15 in. by 10 in.

J. PHILLIP, R.A., 1855.

63 IN THE GARDEN OF THE ALCAZAR, at Seville

21 in. by 16½ in.

Exhibited at the Jubilee Exhibition, Manchester, 1887

P. F. POOLE, R.A., 1865.

64 THE SISTERS

20 in. by 16 in.

P. F. POOLE, R.A.

65 THE SONG OF THE TROUBADOUR

Bertrand de Born, Lord of the Castle of Haute-Fort in Provence, the warrior-poet of the 12th century.

"In those times poetry played a considerable part in all the events of the countries south of the Loire.

"These metrical romances, often composed by the very men who had taken an active part in the transactions sung about, possessed an energy which can scarcely be conceived, from the languid state into which the ancient tongue of Southern Gaul has since fallen."—*Thierry's History of the Norman Conquest.*

53 in. by 75 in.

*Exhibited at the Royal Academy, 1854**From the Manley Hall Collection**Exhibited at Burlington House, 1884**Exhibited at the Jubilee Exhibition, Manchester, 1887*

C. STANFIELD, R.A.

66 TRONSBERG IN THE TYROL

12 in. by 17 $\frac{3}{4}$ in.

C. STANFIELD, R.A.

67 LA CHASSE MARÉE, English Channel

38 $\frac{1}{2}$ in. by 50 in.*Exhibited at the Royal Academy, 1838**From the Manley Hall Collection**Exhibited at the Jubilee Exhibition, Manchester, 1887*

J. M. W. TURNER, R.A.

68 OLD LONDON BRIDGE

View taken from Billingsgate Market, looking across to the Surrey side of the bridge; numerous figures and fishing-boats in the foreground at the steps of the quay; on the other side is seen the tower of St. Saviour's, Southwark. Inscribed on a buoy, "Port of London, 18—."

39 $\frac{1}{2}$ in. by 50 in.*From the Heugh Collection**Exhibited at Burlington House, 1885*

T. WEBSTER, R.A.

69 THE GRANDMOTHER

18 in. by 24 in.

T. WEBSTER, R.A.

70 FRUITS OF INTEMPERANCE

30 in. by 42 in.

From the Manley Hall Collection

FINIS.

FORTHCOMING SALES.

The Gatton Hall Gallery.

MESSRS. CHRISTIE, MANSON and WOODS respectfully give notice that they will SELL by AUCTION, at their GREAT ROOMS, 8 King Street, St. James's Square, on SATURDAY, May 12, at one o'clock precisely, by Order of Viscount Oxenbridge,

The following important Works from the celebrated Collection of PICTURES at Gatton Park, formed early in the present century by the late Right Hon. Frederick John, Lord Monson. The chef d'œuvre of Leonardo da Vinci, so well known as 'La Vierge au bas relief,' from Forster's engraving, described by Lanzi and in Kugler's 'Handbook of Painting'; Portrait of Lorenzo de Medici, by Sebastian del Piombo; Portrait of the Doge Nicholas Marcello and the Entombment, by Titian; St. Jerome, by Bellini; The Death of Lucretia, by Rembrandt; Vertumnus and Pomona, by Rubens and Snyders; Card-players, by Nicholas Maas; The Fishmonger, by N. Steenwyck; The Misers, by Q. Matsys; A Landscape, by J. Wynants; The Saviour, by Murillo; Two Grand Views of Venice, by Marièschi; A Pair of Views on the Brenta, by Bernardo Canaletti; the celebrated masterpiece of Sir Joshua Reynolds, representing Mrs. Payne-Galway and Child, engraved as Pick-a-back, by J. R. Smith and S. W. Reynolds; also beautiful Portraits of the Countess of Essex and the Countess of Mexborough, by Sir J. Reynolds; The Countess of Dysart, a splendid whole-length portrait by Sir T. Lawrence; and a fine Portrait of Endymion Porter, by Dobson.

Pictures, Porcelain, Plate, &c., from Burghley House.

MESSRS. CHRISTIE, MANSON and WOODS respectfully give notice that they will SELL by AUCTION, at their GREAT ROOMS, 8, King Street, St. James's Square, early in June, by Order of the Marquis of Exeter,

A large and fine Collection of OLD ORIENTAL PORCELAIN, including many pieces of great rarity and beauty, and some with silver-gilt mounts of the time of Queen Elizabeth; a fine Limoges enamel casket and tazza, Italian bronzes, majolica, Italian and French faience, old Dresden porcelain; a quantity of ancient and modern silver and silver gilt plate, including a tazza of German work of the 16th century, of rare excellence, a very fine centrepiece of the time of Louis XV., very fine toilet sets of the time of William III. and Queen Anne, grand salvers and rosewater dishes, racing cups, &c. Also Forty Pictures, chiefly of the early schools, including an exquisite cabinet work of John Van Eyck, painted for the Church of St. Martin at Ypres; a fine altar-piece, by H. Van der Goes; a splendid work of G. Palma; beautiful cabinet works of Titian, Schiavone, A. Durer, V. Catena, and M. di Ferrara; very fine portraits, by Velasquez, Bronzino, P. Veronese, Sir A. More, Holbein, Janet, C. Jansens, and Angelica Kauffman; a view of Old London Bridge in 1639, by Claude de Jongh; also capital works of Hobbema, Ruysdael, &c.





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